

## Chesapeake College Style Guide

# MLA DOCUMENTATION

Credible, responsible writers use documentation in their writing. Accurate acknowledgement of their sources demonstrates writers' professionalism, allows them to use experts to support their research, and ensures they avoid plagiarism.

This guide includes examples of MLA (Modern Language Association) documentation formats for print and electronic sources including books, periodicals, databases and websites. Additional information and examples are available in the Academic Support Center in the *MLA Handbook for Writers of Research Papers* (7<sup>th</sup> edition) and on the MLA website at <http://www.mla.org> under MLA Style.

### PRINT SOURCES

#### **Book with one author**

Last name, First name Middle name or Initial of author. *Title:Subtitle*. City of publication:  
Publisher, publication date. Medium of publication.

Harbord, Janet. *The Evolution of Film: Rethinking Film Studies*. Cambridge: Polity, 2007. Print.

#### **Book by two or more authors**

Last name of author listed first on title page, First Name Middle name or Initial, and followed by the other name [or names separated by a comma and the word and in natural order]

First name Middle name or Initial Last name. *Title:Subtitle*. City of publication: Publisher,  
publication date. Medium of publication.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2<sup>nd</sup> ed.  
Chicago: U of Chicago P, 2003. Print.

#### **A book by a Corporate Author**

Commission, association, committee or other group. *Title: Subtitle*. City of publication:  
Publisher, publication date. Medium of publication.

National Research Council. *Beyond Six Billion: Forecasting the World's Population*.  
Washington: Natl. Acad., 2000. Print.

### Parts of a book

#### **A Work in an Anthology (use this form also for encyclopedia article or dictionary entry)**

Last name, First name Middle name or initial. "Title of Item." *Title of anthology*. Ed. (or Comp.  
Or Trans.) First name Middle name or Initial Last Name of editor, compiler, translator of  
anthology. City of publication: Publisher, publication date. Range of pages. Medium of  
publication.

Bordo, Susan. "The Moral Content of Nabokov's *Lolita*." *Aesthetic Subjects*. Ed. Pamela R.  
Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52. Print.

#### **Introduction, Foreward, etc.**

Last name, First name Middle name or Initial of author of item. Title of the item. Foreward (or  
Introduction, Afterword, etc.). *Title of book*. By First name Last name of author of book  
if different from author of item or By Last name if same. City of publication: Publisher,  
publication date. Range of pages. Medium of publication.

Hamill, Pete. Introduction. *The Brooklyn Reader: Thirty Writers Celebrate America's Favorite  
Borough*. By Ed. Andrea Wyatt Sexton and Alice Leccese Powers. New York: Harmony,  
1994. xi-xiv. Print.

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### Article in Reference Book (widely used books)

“Title of article.” *Title of Reference Book*. Ed. Date. Medium of publication.

“Ginsburg, Ruth Bader.” *Who’s Who in America*. 62<sup>nd</sup> ed. 2008. Print.

### PERIODICALS

#### Journal article

Last name, First name Middle name or Initial of author of article. “Title of Article.” *Title of Journal* Volume.Issue (Year): pages. Medium of publication.

Bagchi, Alaknanda. “Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi’s *Bashai Tudu*.” *Tulsa Studies in Women’s Literature* 15.1 (1996): 41-50. Print.

#### Magazine article

Last name, First name Middle name or Initial of author of article. “Title of article.” *Title of Magazine* complete date or month and year: inclusive pages. Medium of publication.

Weintraub, Arlene., and Laura Cohen. “A Thousand Year Plan for Nuclear Waste.” *Business Week* 6 May 2002: 94-96. Print.

#### Newspaper article

Last name, First name Middle name or Initial of author of article. “Title of Article.” *Title of Newspaper* [City of publication of local papers if not included in title] date abbreviation of Month year of publication, edition: page number or starting page number followed by a plus sign if pages are not consecutive. Medium of publication.

Haughney, Christine. “Women Unafraid of Condo Commitment.” *New York Times* 10 Dec. 2006, late ed., sec. 11:1+. Print.

### ELECTRONIC SOURCES

#### A Work Cited Only on the Web

Last name, First name Middle name or Initial of author, editor, performer, narrator, or translator.  
Title of the work. *Title of overall website*. Version or edition. Publisher or sponsor (if none use n.p.). Publication date (day, month, and year); if none use n.d. Medium of publication. Date of access.

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007.

#### Online Newspaper

Last name, First name Middle name or Initial of author of article. “Title.” *Name of Website*. Website Publisher. Date of publication. Medium of Publication. Date of Access.

Lubell, Sam. “Of the Sea and Air and Sky.” *New York Times*. New York Times, 26 Nov. 2008. Web. 1 Dec 2008.

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### Online Database Scholarly Journal Article

Last name, First name Middle name or Initial of author of article. "Title." *Name of Journal* issue volume (date): pages. Title of database. Medium of Publication. Date of Access.

Berger, James. D. and Helmut J. Schmidt. "Regulation of Macronuclear DNA Content in Paramecium Tetraurelia." *The Journal of Cell Biology* 76.1 (1978): 116-126. JSTOR. Web. 20 Nov. 2008.

### Work from a Library Subscription Service

Last name, First name Middle name or Initial of author of article. "Title of Work." *Title of Journal Magazine or Newspaper* Volume.Issue Date. pages. *Title of database*. Medium of Publication. Date of Access.

Evangelista, Stefano. Rev. of *Victorian and Edwardian Responses to the Italian Renaissance*, ed. John E. Law and Lene Ostermark-Johansen. *Victorian Studies* 46.4 (2006): 729-31. *Academic Search Premier*. Web. 12 Mar. 2007.

### A Television or Radio Broadcast

"Title of episode or segment." *Title of the program or series*. Name of the network (if any). Call letters and city of the local station. Broadcast date. Medium of Reception.

"Death and Society." Narr. Joanne Silberner. *Weekend Edition Sunday*. Natl. Public Radio. WUWM, Milwaukee, 25 Jan. 1998. Radio.

### Online-only Publication

Last name, First name Middle name or Initial of author of article. "Title of online project." Database or other format. Publication date. Medium of Publication. Date of Access.

Kessl, Fabian, and Nadia Kutsche. "Rationalities, Practices, and Resistance in Post-Welfarism. A Comment on Kevin Stenson." *Social Work & Society* 6.1 (2008): n. pag. Web. 10 Oct. 2008.

## CITING SOURCES, parenthetical style

Whenever you use direct quotations, summaries, paraphrases, statistics, tables, or diagrams, you must acknowledge the source of the borrowed information. In most cases, use the author's last name and the page number.

### For example:

Only one article mentioned the high cost of training radiographers (Harper 47).

### If the author's name is given in the text, do not repeat it in the citation.

James Harper reported that the cost of training students in health related fields is higher because of the equipment, which must be kept up to date (47).

### DIRECT QUOTATION

According to James Harper, "Many students in health related fields find it necessary to seek financial assistance to complete their education" (48).

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### ELECTRONIC SOURCES AND PARAGRAPH NUMBERS

Some **electronic sources** do not have page numbers, but may use paragraph numbers or section numbers. Omitting a number completely is allowed if no number is used in the work.

**An example of using a paragraph number:** “The debut of Julius Caesar,” according to Sohmer, “proclaimed Shakespeare’s Globe a theatre of courage and ideas, a place where an audience must observe with the inner eye, listen with the inner ear” (par. 44). **OR** “The debut of Julius Caesar proclaimed Shakespeare’s Globe a theatre of courage and ideas, a place where an audience must observe with the inner eye, listen with the inner ear” (Sohmer, par. 44).

### **Sample First Page of a Research Paper\*:**

Wilhelm 1
Maureen Wilhelm
Professor Earls
ENG 101-04
15 September 2009
Diet Sodas: Not for Weight Loss
Even since artificially sweetened sodas were developed, dieters have been consuming them happily, thinking they were doing something great to lose weight. They could enjoy a sweet, fizzy drink without guilt. While regular soda consumption has decreased, diet soda consumption is on the rise, according to a Center for Science in the Public Interest article (Jacobson 1). Now dieters are alarmed to learn that consuming diet soda may actually cause them to become obese. Until further research supports a connection between consumption of artificially sweetened sodas and obesity, dieters should continue to enjoy the drinks in moderation.

\*The seventh edition of the *MLA Handbook for Writers of Research Papers* does not call for a separate title page; however, your professor may require one. Ask about preferences.

**Academic Support Center: 410-822-5400, 410-758-1537, 410-228-4360, ext. 5854**  
**Online Writing Assistance: [writingonline@chesapeake.edu](mailto:writingonline@chesapeake.edu) Revised Fall 2009**