

**CHESAPEAKE COLLEGE**  
**and**  
**SALISBURY UNIVERSITY**

**PROGRAM ARTICULATION AGREEMENT**

**Associate of Arts Degree**  
**Liberal Arts and Sciences**

**Bachelor of Arts Degree**  
**Interdisciplinary Studies**  
**American Studies Track**

**Fall Semester 2017 through Fall Semester 2022**

**Associate –Baccalaureate Program Articulation Agreement**

**Between**

**Chesapeake College**

**And**

**Salisbury University**

**For**

**Associate of Arts, Liberal Arts & Sciences**

**Bachelor of Arts, Interdisciplinary Studies**

**American Studies Track**

**Agreement**

**Whereas** Chesapeake College and Salisbury University are committed to expanding educational opportunities, and

**Whereas** the two institutions are committed to providing a smooth transition for students wishing to earn an associate's degree and a baccalaureate degree, and

**Whereas** the intent of the institutions is to avoid duplication of curricula where appropriate within articulated programs of study, and

**Whereas** the institutions better serve the educational growth of students and the economic development of the community through cooperative educational planning and optimal utilization of community resources,

**BE IT HEREWITH RESOLVED** that this agreement commits the partners to full support of an articulation process to deliver and Associate-Baccalaureate Program in Interdisciplinary Studies, American Studies Track.

## PROVISIONS OF THE AGREEMENT

1. This program articulation agreement applies to Chesapeake College's Associate of Arts Degree in Liberal Arts and Sciences and Salisbury University's Bachelor of Arts Degree Program in Interdisciplinary Studies, American Studies Track.
2. The institutions agree to follow the Connected Degree Curriculum Analysis and Suggested Course Sequence (Attachment A). For additional information, please see Salisbury University's Checklist for Interdisciplinary Studies: American Studies Track (Attachment B).
3. Both educational institutions will cooperate toward developing, disseminating, and presenting the articulated program information to students.
4. Graduates of the Chesapeake College program who have completed the associate's degree program in Liberal Arts and Sciences with a cumulative grade point average of 2.0 or higher will automatically be granted admission to Salisbury University as an Interdisciplinary Studies major.
5. All articulated course credits earned with a C or better will be accepted for transfer according to the program matrix.
6. Students intending to transfer should apply for admission by the priority deadline for the semester for which they intend to enroll.
7. Students are subject to all the policies and procedures of all institutions.
8. Students are subject to all specific policies pertaining to students admitted to the Baccalaureate Degree Program in Interdisciplinary Studies.
9. This articulation agreement is based on the present curricula contained in this document, and it is effective for a five year period from 2017 to 2022.
10. Either institution may at any time indicate changes to this articulation agreement. Both institutions reserve the right to modify the programs as deemed necessary and agree to inform the appropriate individuals of said changes.



# Attachment A: CONNECTED DEGREE CURRICULUM ANALYSIS and SUGGESTED COURSE SEQUENCE

Chesapeake College -- Suggested Course Sequence	CR (at CC)	Semester	Salisbury University Equivalent	CR (at SU)	Major Requirement at SU	Gen Ed Requirement at SU	NOTES	Credits Taken by Student
Freshman Seminar Course -- ESC101	1	1	No equivalent	0				Chesapeake College
Composition -- ENG101	3	1	Composition and Research -- ENGL103	3		IA		
Fundamentals of Mathematics -- MAT200	3	1	Lower level MATHXXX	3		IVC		
Introduction to Statistics -- MAT204	3	1	Modern Statistics -- MATH155	3		IIIA		
Fundamentals of Oral Communication -- COM101	3	1	Fundamentals of Oral Communication -	3		IIIC		
American Cinema/American Culture -- FLM242	3	1	GENE HUM	3		IIA		
The Art of the Film -- FLM240	3	1	World Civilizations I -- HIST101	3		IVB		
World Civilization I -- HIS131	3	1	World Civilizations II -- HIST102	3		V		
World Civilization II -- HIS132	3	2	Intro to the Creative Arts - IDIS 285	3				
Integrated Arts -- HUM110	3	2	ENGL LIT	3				
Intro to Literature -- ENG102	3	2	lower level science lab course	4			* Natural Science Elective: BIO 101, 105, 111, 113; CHM 121; GEO 143; PHY 205, 215; SCI 110, 111, 141, 142, 151	
NAT SCI	4	2	History of the US I -- HIST201	3				
United States History I -- HIS101	3	2		3				
Fitness and Wellness -- PED103	3	2	Lifelong Fitness and Wellness -- FTWL106	3				
Lit Elective	3	3	ENGL LIT	3			(IA - redundant)	
Elementary Spanish I -- SPA121	3	3	Elementary Spanish I -- SPAN101	3			** All students in IDIS are required to demonstrate 102 proficiency in a foreign language, and Spanish is the option available at Chesapeake College. Students who can demonstrate proficiency in Spanish or another language may use this course, as well as SPA122, as a free electives.	
United States History II -- HIS102	3	3	History of the US II -- HIST 202	3			(IIB - redundant)/Free Elective	
MATXXX	3	3	MATHXXX	3			Other Math, Science, or Computer Science: Any course with BIO, CHM, GEO, PHY, SCI, Mat prefix, or CIS 109 or 115. This could be a 4 credit science course	
NAT SCIXXX	3	3	Science elective	3		IVB		
CISXXX	3	3	COSCXXX	3			Could be a 4 credit course	
Free Elective	3	3		3		IIIB		
Nature of Knowledge -- IDC201	3	3	GENE SSC	3				
Elementary Spanish II -- SPA122	3	4	Elementary Spanish II -- SPAN102	3			Satisfies Fulton School Language Proficiency requirement. See ** above.	
NAT SCI	4	4	Lower level science lab course	4		IVA		
The U.S. Federal Government -- POL180	3	4	American National Government -- POSC110	3			(IIIB - redundant)	



**CATEGORIES**

**ARTS/HUMANITIES**  
 ART300 - History of American Art: The Colonial Period to 1900  
 ART303 - History of American Art: The 20th Century  
 ART305 - Art Since 1945  
 CHAT332 - Media Criticism and Analysis  
 CHAT334 - The Mass Media in Society  
 CHAT336 - Cinema and Society  
 DAMC162 - Creative Modern Dance I  
 DAMC262 - Creative Modern Dance II  
 DAMC268 - Musical Theatre Dance  
 MUSC221 - Blues: Roots of Rock and Roll  
 MUSC222 - Popular Music After 1945  
 PHIL321 - Race and Ethnicity

**HIST250** - American in the 1970s  
 HIST301 - History of American Buildings  
 HIST302 - Colonial and Revolutionary America (1607-1783)  
 HIST306 - The Emergence of a New Nation: U.S. (1789-1860)  
 HIST308 - Sectional Conflict and Civil War  
 HIST309 - Reconstruction and Gilded Age  
 HIST375 - Topics in American Studies  
 HIST376 - Violence and Nonviolence in America  
 HIST377 - Women in Early American History  
 HIST378 - Women in Modern America  
 HIST380 - The American Military Experience  
 HIST382 - American Religious History  
 HIST384 - Native American History  
 HIST386 - Wilderness and U.S. Culture, 1492-Present  
 HIST387 - Racism and Discrimination  
 HIST388 - Civil Rights in American History  
 HIST389 - U.S. Environmental History  
 HIST395 - Material Culture Studies in American History  
 HIST401 - History of U.S. Foreign Relations  
 HIST405 - The United States in the 20th Century I  
 HIST406 - The United States in the 20th Century II  
 HIST407 - The Westward Movement  
 HIST408 - History of the South  
 HIST412 - Social and Cultural History of the United States I  
 HIST413 - Social and Cultural History of the United States II  
 HIST438 - America in the Great Depression  
 HIST440 - Minority Groups in United States History  
 HIST444 - African-American History to 1865  
 HIST445 - African-American History from 1865  
 HIST446 - Readings in African-American History  
 HIST453 - The Cold War: A Global History

**LITERATURE**  
 ENGL255 - African-American Short Story  
 ENGL348 - Nature in Literature  
 ENGL370 - Twentieth Century Literature  
 ENGL371 - Topics in Literary/Literature  
 ENGL378 - Literature of the African Diaspora  
 ENGL379 - Literature of the Harlem Renaissance  
 ENGL380 - American Literature I: Beginnings to 1860  
 ENGL381 - American Literature II: 1860-Present  
 ENGL382 - African-American Literature I  
 ENGL383 - African-American Literature II  
 ENGL384 - Native American Literature  
 ENGL385 - Ethnic Literature in the United States  
 ENGL386 - African American Women Writers of Color  
 ENGL388 - American Drama  
 ENGL389 - Topics in Native American Literature  
 ENGL410 - Indian Fiction  
 ENGL480 - Colonial American Literature  
 ENGL481 - The American Renaissance  
 ENGL482 - American Realism and Naturalism (1865-1925)  
 ENGL483 - American Southern Literatures: Modern to Present  
 ENGL484 - American Novel I: Beginnings to 1900  
 ENGL485 - American Novel II: 1900 to the Present  
 ENGL488 - Contemporary Trends in American Literature

**SOCIAL SCIENCES**  
 ENVI205 - Art, Nature, Culture  
 ENVI210 - Principles of Environmental Economics  
 POSC220 - Judicial Process and Politics  
 POSC301 - Political Parties and Pressure Groups  
 POSC315 - The Presidency in American Politics  
 POSC330 - American Constitutional Development  
 POSC260 - Environmental Policy  
 POSC400 - The Congress in American Politics  
 SOSC131 - Social and Cultural Minorities  
 SOSC139 - Immigration

**Salisbury University**

Semester	Salisbury University Course -- Suggested Course Sequence	CR	Major Requirement at SU	Gen Ed Requirement at SU	NOTES	Credits Taken by Student
5	American Literature: Beginnings to 1860 -- ENGL380 or American Literature: 1860-Present -- ENGL381	4	Core (1 of 6)		<b>NOTE A</b> 1) Student must earn a C or higher 2) Course chosen here may not also fulfill Category Requirements	16
5	U.S. History Through 1865 -- HIST201	4	Core (2 of 6)		Student must earn a C or higher	
5	Category Requirement Course (CRC) -- XXXX XXX	4	CRC (1 of 4)		<b>NOTE B</b> 1) Student must earn a C or higher 2) Category Requirement Courses must be distributed across a minimum of 3 categories (See LIST A) 3) At least 3 of the 4 Category Requirement Courses must be 300/400 level courses	
5	Free Elective Course -- XXXX XXX	4			<b>NOTE C</b> 1) Needed for completion of 120 credits 2) Course may be 3 or 4 credits 3) If student chooses several 3-credit Free Elective Courses, it is possible that more Free Elective Courses than is shown in this pathway may be necessary to reach 120 credits.	16
6	U.S. History After 1865 -- HIST202	4	Core (3 of 6)		Student must earn a C or higher	
6	Fundamentals of Interdisciplinary Studies -- American National Government -- POSC110	4	Core (4 of 6)		Student must earn a C or higher	
6	Free Elective Course -- XXXX XXX	4	Core (5 of 6)		<b>NOTE C</b>	16
6	Category Requirement Course (CRC) -- XXXX XXX	4	CRC (2 of 4)		<b>NOTE B</b>	
7	Category Requirement Course (CRC) -- XXXX XXX	4	CRC (3 of 4)		<b>NOTE B</b>	
7	Free Elective Course -- XXXX XXX	4			<b>NOTE C</b>	16
7	Free Elective Course -- XXXX XXX	4			<b>NOTE C</b>	
7	Category Requirement Course (CRC) -- XXXX XXX	4	CRC (4 of 4)		<b>NOTE B</b>	
8	Interdisciplinary Research Seminar	4	Core (6 of 6)		Student must earn a C or higher	16
8	Free Elective Course -- XXXX XXX	4			<b>NOTE C</b>	
8	Free Elective Course -- XXXX XXX	4			<b>NOTE C</b>	

**Total SU Credits 123**

Number Credits Taken at Chesapeake College [Redacted]  
 Credits Transferred from CC [Redacted]  
 Number Credits taken at SU [Redacted]

Range of Credits  
 60-62  
 59-61  
 59-64

Please see the link below for the BA in Interdisciplinary Studies: American Studies Track:  
[http://www.salisbury.edu/academics/checklists/pdfs/Interdisciplinary\\_Studies\\_American\\_Studies.pdf](http://www.salisbury.edu/academics/checklists/pdfs/Interdisciplinary_Studies_American_Studies.pdf)

**ATTACHMENT B:**

NAME: \_\_\_\_\_

ID#: \_\_\_\_\_

DATE: \_\_\_\_\_

**THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.**  
 Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

**UNIVERSITY POLICIES**

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

**GENERAL EDUCATION REQUIREMENTS**

Course No. & Title	#Credits	Grade	Term Completed
<b>Group I: English Composition and Literature (2 courses)</b>			
A. C or better in ENGL 103 or HONR 111	4	_____	_____
B. Literature course (from either ENGL or MDFL Depts.)		FULFILLED BY MAJOR	
<b>Group II: History (2 courses)</b>			
A. HIST101, 102, or 103	4	_____	_____
B. HIST101, 102, 103 or a HIST course above 103		FULFILLED BY MAJOR	
<b>Group III: Humanities and Social Sciences (3 courses)</b>			
A. Select one course from one of the following seven areas: ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211			
	4	_____	_____
B. Select one course from one of the following eight areas: ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112			
		FULFILLED BY MAJOR	
C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)			
	3/4	_____	_____
<b>Group IV: Natural Science, Math and Computer Science (4 courses)</b>			
A. Select courses with laboratories from at least two of the following four areas: BIOL, CHEM, GEOL or Physical GEOG, PHYS			
	4	_____	_____
	4	_____	_____
B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212			
	3/4	_____	_____
C. Select one course from MATH			
	3/4	_____	_____
<b>Group V: Health Fitness (1 course)</b>			
FTWL106 - Lifelong Fitness and Wellness	3	_____	_____

**MAJOR REQUIREMENTS**

- Complete 6 core courses with grades of C or better.
- Complete at least 4 other courses with a grade of C or better from the 4 categories listed here. A minimum of 1 course must be taken from at least 3 of the 4 categories.
- At least 3 courses must be at the 300/400 level.
- Demonstrate 102-level proficiency in a foreign language.

Course No. & Title	#Credits	Grade	Term Completed
<b>CORE REQUIREMENTS (6 courses)</b>			
ENGL380 - American Literature I: Beginnings to 1860	4	_____	_____
or			
ENGL381 - American Literature II: 1860-Present	4	_____	_____
HIST201 - U.S. History Through 1865	4	_____	_____
HIST202 - U.S. History After 1865	4	_____	_____
IDIS335 - Fundamentals of Interdisciplinary Studies	4	_____	_____
IDIS435 - Interdisciplinary Research Seminar	4	_____	_____
POSC110 - American National Government	4	_____	_____

**CATEGORY REQUIREMENTS (at least 4 courses)**

Complete at least 4 courses with a grade of C or better from the 4 categories listed on the back. A minimum of 1 course must be taken from at least 3 of the 4 categories.  
**See the back of page for courses (write category and courses below).**

Category _____			
_____	4	_____	_____
Category _____			
_____	4	_____	_____
Category _____			
_____	4	_____	_____
Category _____			
_____	4	_____	_____



## CATEGORIES

### ARTS/HUMANITIES

ART302 - History of American Art: The Colonial Period to 1900  
ART303 - History of American Art: The 20th Century  
ART305 - Art Since 1945  
CMAT332 - Media Criticism and Analysis  
CMAT334 - The Mass Media in Society  
CMAT336 - Cinema and Society  
DANC162 - Creative Modern Dance I  
DANC262 - Creative Modern Dance II  
DANC268 - Musical Theatre Dance  
MUSC221 - Blues: Roots of Rock and Roll  
MUSC222 - Popular Music After 1945  
PHIL321 - Race and Ethnicity

### HISTORY

HIST250 - America in the 1970s  
HIST301 - History of American Buildings  
HIST302 - Colonial and Revolutionary America (1607-1783)  
HIST306 - The Emergence of a New Nation: U.S. (1789-1860)  
HIST308 - Sectional Conflict and Civil War  
HIST309 - Reconstruction and Gilded Age  
HIST375 - Topics in American Studies  
HIST376 - Violence and Nonviolence in America  
HIST377 - Women in Early American History  
HIST378 - Women in Modern America  
HIST380 - The American Military Experience  
HIST382 - American Religious History  
HIST384 - Native American History  
HIST386 - Wilderness and U.S. Culture, 1492-Present  
HIST387 - Racism and Discrimination  
HIST388 - Civil Rights in American History  
HIST389 - U.S. Environmental History  
HIST395 - Material Culture Studies in American History  
HIST401 - History of U.S. Foreign Relations  
HIST405 - The United States in the 20th Century I  
HIST406 - The United States in the 20th Century II  
HIST407 - The Westward Movement  
HIST408 - History of the South  
HIST412 - Social and Cultural History of the United States I  
HIST413 - Social and Cultural History of the United States II  
HIST438 - America in the Great Depression  
HIST440 - Minority Groups in United States History  
HIST444 - African-American History to 1865  
HIST445 - African-American History from 1865  
HIST446 - Readings in African-American History  
HIST453 - The Cold War: A Global History

### LITERATURE

ENGL255 - African-American Short Story  
ENGL256 - Latina/o Literature  
ENGL257 - Ethnic Literature in the United States  
ENGL258 - American Women Writers of Color  
ENGL348 - Nature in Literature  
ENGL371 - Topics in Latina/o Literature  
ENGL378 - Literature of the African Diaspora  
ENGL379 - Literature of the Harlem Renaissance  
ENGL380 - American Literature I: Beginnings to 1860  
ENGL381 - American Literature II: 1860-Present  
ENGL382 - African-American Literature I  
ENGL383 - African-American Literature II  
ENGL384 - Native American Literature  
ENGL388 - American Drama  
ENGL389 - Topics in Native American Literature  
ENGL410 - Individual Authors  
(when focused on an American author)  
ENGL480 - Colonial American Literature  
ENGL481 - The American Renaissance  
ENGL482 - American Realism and Naturalism (1865-1925)  
ENGL483 - American Southern Writers: Modern to Present  
ENGL484 - American Novel I: Beginnings to 1900  
ENGL485 - American Novel II: 1900 to the Present  
ENGL488 - Contemporary Trends in American Literature

### SOCIAL SCIENCES

ENVR205 - Art, Nature, Culture  
ENVR210 - Principles of Environmental Economics  
POSC230 - Judicial Process and Politics  
POSC301 - Political Parties and Pressure Groups  
POSC315 - The Presidency in American Politics  
POSC330 - American Constitutional Development  
POSC360 - Environmental Policy  
POSC430 - The Congress in American Politics  
SOCI331 - Racial and Cultural Minorities  
SOCI339 - Immigration