

PROGRAM ARTICULATION AGREEMENT

between

Chesapeake College and Salisbury University

ASSOCIATE OF ARTS, LIBERAL ARTS & SCIENCES, THEATRE CERTIFICATE

to

BACHELOR OF ARTS, THEATRE, PERFORMANCE OR DESIGN AND PRODUCTION TRACK

September 2018 through September 2023

This Program Articulation Agreement (“Agreement”), dated this 7th day of September 2018, is by and between Chesapeake College, a community college located in Wye Mills, MD, and Salisbury University, a constituent institution of the University System of Maryland (collectively, the “Parties” or “Institutions”). This Agreement sets forth the joint curricula and program requirements for the completion of the Associate of Arts, Liberal Arts and Sciences, Theatre Certificate from Chesapeake College and the Bachelor of Arts, Theatre, Performance or Design and Production Track at Salisbury University.

RECITALS

Whereas, Chesapeake College and Salisbury University are committed to partnering to expand the educational opportunities and collaborative academic programming of their respective institutions; and

Whereas, the two Institutions are committed to providing a smooth transition for students wishing to earn an associate of arts degree and a baccalaureate degree; and

Whereas, the intent of the Institutions is to avoid duplication of curricula, where appropriate, within articulated programs of studies; and

Whereas, the Institutions agree that the educational growth of students and the economic development of the community is better served through cooperative educational planning and optimal utilization of community resources.

Therefore, this Agreement commits the Parties to full support of an articulation process to deliver coursework for students, resulting in the associate of arts degree from Chesapeake College and credit toward the Bachelor of Arts degree at Salisbury University. The Parties agree to the following:

I. ACADEMIC REQUIREMENTS

- A. The Institutions agree to follow the joint program curriculum and course by course articulation delineated in Appendix 1, which is attached hereto and made a part of this Agreement.
- B. Both Institutions will cooperate toward developing, disseminating, and presenting the articulated program information to students.
- C. Students who have graduated from Chesapeake College must first apply to Salisbury University. Once a completed application is received, Chesapeake College graduates who have completed the associate's degree program in Liberal Arts and Sciences, Theatre Certificate, with a cumulative grade point average of 2.0 or higher will be granted admission to Salisbury University as a Theatre major.
- D. All articulated course credits applied towards satisfying the Theatre major requirements earned with a C or better will be accepted for transfer according to the articulation matrix in Appendix 1.
- E. Salisbury University shall provide a Checklist for students as a planning tool for completing coursework required for the Theatre major in Appendix 2, attached hereto and made a part of this Agreement.
- F. Students intending to transfer should apply for admission by the priority deadline for the semester for which they intend to enroll.
- G. Students are subject to all specific policies pertaining to students admitted to the Salisbury University baccalaureate degree program in Theatre.

II. TERM

- A. The term of this Agreement commences as of the date set forth in the introductory paragraph of this Agreement. This Agreement is based on the present curricula contained in this document and its appendices, and is effective for a five-year period from September 2018 to September 2023.
- B. Either party may terminate this Agreement with notice to the other Party, pursuant to Section III.G below. Upon termination or expiration of this Agreement, the Parties shall develop a process that will reasonably allow students admitted to and enrolled in joint programming to continue their studies.

III. GENERAL PROVISIONS

- A. Each Institution is responsible for the administration of its respective courses, including content, requirements, faculty and student services (to include, but not limited to, admissions, financial aid, class registration, etc.).
- B. When enrolled in a Salisbury University course, the student is subject to all policies and procedures applicable to Salisbury University students. When enrolled in a Chesapeake College course, a student is subject to all policies and procedures applicable to Chesapeake College students. Additional joint policies and procedures may be adopted and implemented at the discretion of both Parties.
- C. The Parties recognize that course scheduling beyond the associate's degree level resides exclusively with Salisbury University and will be coordinated with Chesapeake College by the designated Salisbury University representative. Where academic calendars differ, the partners will work together to coordinate class offerings and class schedules.
- D. The disclosure of information about individual students is limited by the federal Family Educational Rights and Privacy Act (FERPA). The Parties agree that release of student educational records to the other Party is conditioned upon the submission of a signed agreement by the student authorizing such release.
- E. The Parties shall publicize any joint offerings in their respective catalogs, website, and other materials as appropriate. Notwithstanding the foregoing, neither Party may use the names or marks of the other without the prior approval of the other Party.
- F. The Parties shall inform students in their respective programs of the complementary program opportunities available at each other's respective institution, support each other's marketing efforts toward the same, and encourage such students to apply to programs consistent with an individual student's interests.
- G. Notwithstanding anything in this Agreement to the contrary, both Parties retain full authority over their respective courses, programs, and requirements. Both Parties reserve the right to make changes to their respective courses, programs, and requirements. However, each Party shall give to the other reasonable notice and details of changes to this articulation Agreement and other changes in its courses, programs, and requirements that may affect this Agreement. Further, neither Party will terminate this Agreement at a time that would deter a "cohort-in-progress" from completing graduation within the originally designated timeframe.
- H. The Parties designate the following persons as their respective representatives to coordinate and manage the activities under this Agreement:

Chesapeake College:

David A. Harper, Jr.
Interim Vice President for
Workforce and Academic Programs
P.O. Box 8
Wye Mills, MD 21679
dharper@chesapeake.edu
(410) 822-5400 ext. 2326

Salisbury University:

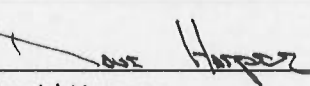
Richard T. Wilkens
Associate Provost
Holloway Hall 242
1101 Camden Avenue
Salisbury, MD 21801
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(410) 543-6022

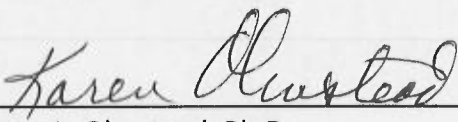
- I. The designated representatives shall meet as needed, at a mutually agreeable time and location, to discuss various collaborations and other topics of interest to either Institution. A Party may change its representative by giving notice to the other party.
- J. Either institution may at any time recommend changes to this Agreement. Both Institutions reserve the right to modify the programs as deemed necessary and agree to inform the appropriate representatives of the other Institution of recommended changes. This Agreement may be modified only by a writing signed by both parties.
- K. All notices under this Agreement must be in writing; delivered in person, by U.S. mail or by email.
- L. Nothing in this Agreement is intended to form a joint venture between the Parties. Nothing in this MOU is intended to create rights or benefits for any person or entity other than the Parties.
- M. This Agreement integrates the entire agreement of the Parties and supersedes any and all prior and/or contemporaneous agreements between the Parties, written or oral, with respect to the subject matter of this Agreement.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed by their duly authorized officials.

Chesapeake College

Salisbury University

By: 
David Harper
Interim Vice President for
Workforce and Academic Programs

By: 
Karen L. Olmstead, Ph.D.
Interim Provost and Sr. Vice President
for Academic Affairs

Date: 10/24/18

Date: 10/22/18

APPENDIX 1

Articulation Matrix

The following matrix includes course equivalencies, including general education requirements and courses necessary to satisfy major requirements. The matrix also includes a recommended student curricular pathway to complete the Chesapeake College Associate of Arts degree and the Salisbury University Bachelor of Arts degree requirements.

While the student is not required to take all courses in the precise order recommended in the articulation matrix, all course equivalencies described in the matrix and the manner in which they fulfill general education and major requirements at Salisbury University are binding. Students are strongly advised to seek appropriate advising with regard to the completion of requirements for the associate of arts degree, transition to Salisbury University, and completion of all requirements for the Bachelor of Arts, Theatre, Performance or Design and Production Track.

Chesapeake College

Salisbury University

CC Course Prefix	CC Course Number	CC Course Title	Credits at CC	GenEd at CC	Semester	SU Course Prefix	SU Course Number	SU Course	Credits at SU	GenEd at SU	SU Degree Requirements	Notes	Credits Taken by Student	
ENG 101	Composition	English Composition	3	English Composition	Semester 1	ENGL 103	Composition		3	IA			16	
FSC 101	Freshman Seminar	Arts and Humanities	1	Arts and Humanities						0				Does not transfer
THE 172	Introduction to Theatre	Arts and Humanities	3	Arts and Humanities			THEA 100	Theatre Appreciation		3	IIIA			
MAAT 200 or 204	Fundamentals of Mathematics or Introduction to Statistics	Mathematics	3	Mathematics	Semester 1	MATH or 155	Math elective or Modern Statistics with Computers		3	IVC			17	
HIS 131 or 132	World Civilizations I or World Civilizations II		3				101 or 102	World Civilizations I or World Civilizations II		3	IIIA			
COMM 101	Fundamentals of Oral Communications	Arts and Humanities	3	Arts and Humanities			COMM 100	Fundamentals of Communication		3	IIIB			
ENG 102	Introduction to Literature		3		Semester 2	ENGL 117	Literature Course		3	IB			15	
THE 173 AND 175	Theatre Workshop (1 credit) AND Introduction to Theatre Production		4				THEA 110	Technical Production	Theatre Core (TC): 1 of 8	4				Required for the Theatre Certificate at CC; Student must earn a C or better
Natural Science Lab	Natural Science Lab	Bio/Natural Sciences	4	Bio/Natural Sciences			GENE LAB	Lab Science		4	IVA (1 of 2)			Student may choose from BIO 101, 105, 111, 113; CHM 121; GEO 143; PHY 205, 215; SCI 110, 111, 141, 142, 151
HIS 101	United States History I	Social/Behavioral Science	3	Social/Behavioral Science	Semester 2	HIST 201	United States History I		3	IIB			13	
PED 103	Wellness for Life	Interdisciplinary/ Emerging Issues	3	Interdisciplinary/ Emerging Issues			FTWL 106	Lifelong Fitness & Wellness		3	V			
THE 250	Western Theatre		3				THEA 1WTH	History of Theatre I	TC (2 of 8)	3				Student must earn a C or better
THE 271	Acting I		3		Semester 3	THEA 250	Acting I		3		TC (3 of 8)		15	
THE XXX	Theater Elective		3				THEA XXX	Lower-level THEA elective		3				Required for Theatre Certificate at CC; Student may choose from THE 174, 273, 274, 275, 279
Science XXX	Science Course		3				GENE SCI	Science Course		3	IVB			Recommend SCI 102
XXX XXX	Free Elective		3		Semester 3	XXXX XXX	Lower-level elective		3				13	
IDC 201	Nature of Knowledge		3				GENE SSC	Social Science (GED)		3				Required for Theatre Certificate at CC; Student may choose from THE 174, 273, 274, 275, 279
THE XXX	Theater Elective		3				THEA XXX	Lower-level THEA elective		3				Must not be from the same discipline as the previous lab science course.
Natural Science Lab	Natural Science Lab	Bio/Natural Sciences	4	Bio/Natural Sciences	Semester 4	GENE LAB	Science Lab Course (GED)		4	IVA (2 of 2)			17	
Social Science course	Social Science course	Social/Behavioral Science	3	Social/Behavioral Science			GENE SSC	Social Science (GED)		3	IIIC			Must be a different area than that chosen to fulfill either IIIA or IIIB
THE XXX	Theater Elective		3				THEA 199	Cornerstone Seminar	TC (4 of 8)	1				Student must earn a C or better
THE XXX	Theater Elective		3		Semester 5	XXXX XXX	(Minor Course)		4			May also be necessary to fulfill Fulton language requirement (See Table 1)	17	
Natural Science Lab	Natural Science Lab	Bio/Natural Sciences	4	Bio/Natural Sciences			THEA 126	Costuming and Theatre Crafts	TC (5 of 8)	4				Student must earn a C or better
Social Science course	Social Science course	Social/Behavioral Science	3	Social/Behavioral Science			200	Voice and Movement Fundamentals [For Performance Track] or Special Topics in Theatre [For Design and Production Track]	Track Requirement (TR) (1 of 3)	4				Student must earn a C or better
THE XXX	Theater Elective		3		Semester 5	THEA 301	History of the Theatre II	TC (6 of 8); Upper Level (UL)	4			Student must earn a C or better	17	

Number of credits taken at Chesapeake College

The student needs at least 28 credits of general education to earn the Associate's degree.

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CC Course Prefix	CC Course Number	CC Course Title	Credits at CC	GenEd at CC	SU Course Prefix	SU Course Number	SU Course	Credits at SU	GenEd at SU	SU Degree Requirements	Notes	Credits Taken by Student	
Semester 6													
		<p>FULLFILLING THE REQUIREMENT Students may fulfill the requirement via one of the following ways: • Three or more years of study of one foreign language in high school; no college course work is needed to meet the requirement. • A combination of high school and college study; the most common example being two years of high school foreign language study plus a 102-level course in the same language in college. • College-only study of one foreign language by taking both 101- and 102-level courses in college. For additional information, students may consult the chair of their major department.</p> <p>Special Cases ▶ Heritage Speakers Heritage speakers of a language other than English who do not present high school or pre-SU college study of the language but propose to use that language to fulfill the requirement, may demonstrate proficiency through the 102 level via an appropriate placement examination administered or arranged by SU's Modern Languages and Intercultural Studies Department. ▶ International Students Native speakers of a language other than English fulfill the foreign language requirement through their satisfactory performance on the TOEFL exam.</p>	4		THEA 1240	Text Analysis		4		TC (7 of 8)	Student must earn a C or better * NOTE A For Performance Track , Choose from Table 2; For Design and Production Track , there are several items to consider: -- Choose from Table 3. -- If a student in the Design Track chooses THEA 258, Stage Management , for 2 credits, student must gain 2 additional credits of Upper-level Credit to meet the University-wide requirement for 30 credits of upper-level course work AND 2 additional credits to meet the 120 credit threshold for the degree. -- It is strongly recommended that the student choose only one 200-level course to fulfill the Performance Track Electives .	13	
			4		THEA XXXX	Performance Track Electives	4		Track Electives (TE) (1 of 3); UL (2 of 5)				
			4		THEA XXXX	Performance Track Electives	4		TE (2 of 3); UL (3 of 5)		8 of 30 cr. upper-level; Student must earn a C or better See * NOTE A ; 12 of 30 cr. upper-level; Student must earn a C or better		
			1		THEA 125	Theatre Practicum	1		TR (2 of 3)		Student must earn a C or better		
			4		XXXX XXXX	(Minor Course)	4						
			4		THEA XXXX		4		TE (3 of 3); UL (4 of 5)		See * NOTE A ; 16 of 30 cr. upper-level; Student must earn a C or better		
			4		3XX THEA or 4XX	Upper-level theatre	4		UL (5 of 5)		Any upper-level THEA course; consult with advisor; 20 of 30 cr. upper-level; Student must earn a C or better		
			4		XXXX XXXX	(Minor Course)	4				Assumes that this will be an upper-level; 24 of 30 cr. Upper-level		
			1		THEA 125	Theatre Practicum	1		TR (3 of 3)		Student must earn a C or better		
Semester 7													
			4				4						17
			4				4						
			4				4						
			4				4						
			4				4						
			4				4						

FULLFILLING THE REQUIREMENT
Students may fulfill the requirement via one of the following ways:
• Three or more years of study of one foreign language in high school; no college course work is needed to meet the requirement.
• A combination of high school and college study; the most common example being two years of high school foreign language study plus a 102-level course in the same language in college.
• College-only study of one foreign language by taking both 101- and 102-level courses in college.
For additional information, students may consult the chair of their major department.

Special Cases
 ▶ **Heritage Speakers**
Heritage speakers of a language other than English who do not present high school or pre-SU college study of the language but propose to use that language to fulfill the requirement, may demonstrate proficiency through the 102 level via an appropriate placement examination administered or arranged by SU's Modern Languages and Intercultural Studies Department.
 ▶ **International Students**
Native speakers of a language other than English fulfill the foreign language requirement through their satisfactory performance on the TOEFL exam.

Table 1: Fulfilling the Fulton School Language Requirement

Complete 3 from the following:

THEA273 - Makeup Design	4
THEA258 - Stage Management	2
THEA310 - Scene Design	4
THEA311 - Scene Painting	4
THEA312 - Lighting Design	4
THEA320 - Costume Design	4

Table 3: Performance Track Electives

Complete 3 from the following (or 6 course total):

THEA344 - Directing	4
THEA350 - Acting II	4
THEA430 - Acents and Objects	4
THEA450 - Acting Shakespeare	4
THEA451 - Acting Comedy	4
THEA456 - Techniques of Children's Theatre	4

Table 2: Performance Track Electives

Salisbury University

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CC Course Prefix	CC Course Number	CC Course Title	Credits at CC	GenEd at CC	SU Course Prefix	SU Course Number	SU Course	Credits at SU	GenEd at SU	SU Degree Requirements	Notes	Credits Taken by Student	
Semester 8						THEA	499	Capstone Seminar	1		25 of 30 cr. Upper-level; Student must earn a C or better	<p style="text-align: center; color: orange;">13</p>	
					XXXX	XXX	(Minor Course)	4		TC (8 of 8)	Assumes that this will be an upper-level;		
					XXXX	XXX	(Minor Course)	4			Assumes that this will be an upper-level;		
					XXXX	XXX	Free elective	4			33 of 30 cr. Upper-level		
<p>Special Note for students in the Design and Production Track: If a student chose a 200-level course to fulfill a Track Elective, the student will have to use this slot to achieve 30 credits of upper-level course work. Additionally, a student who chose THEA 258 (2 credits) as a Track Elective for the Design and Production Track may need to take additional coursework to reach 120 credits.</p>													
									60	60	120	<p style="text-align: center;">12 ← This should be 12 for the number of required courses to complete SU's Gen. Ed. requirements</p> <p style="text-align: center;">15 ← This should be 14 for the number of courses needed to complete the major. (NOTE: the conditions of this articulation require that the student complete an additional upper-level course)</p>	
<p style="text-align: center;">Student must earn at least 120 credits.</p>													