

PROGRAM ARTICULATION AGREEMENT

between

Chesapeake College and Salisbury University

**ASSOCIATE OF ARTS, LIBERAL ARTS & SCIENCES, THEATRE CERTIFICATE
to
BACHELOR OF ARTS, THEATRE, PERFORMANCE OR DESIGN AND PRODUCTION TRACK**

September 2018 through September 2023

This Program Articulation Agreement (“Agreement”), dated this 7th day of September 2018, is by and between Chesapeake College, a community college located in Wye Mills, MD, and Salisbury University, a constituent institution of the University System of Maryland (collectively, the “Parties” or “Institutions”). This Agreement sets forth the joint curricula and program requirements for the completion of the Associate of Arts, Liberal Arts and Sciences, Theatre Certificate from Chesapeake College and the Bachelor of Arts, Theatre, Performance or Design and Production Track at Salisbury University.

RECITALS

Whereas, Chesapeake College and Salisbury University are committed to partnering to expand the educational opportunities and collaborative academic programming of their respective institutions; and

Whereas, the two Institutions are committed to providing a smooth transition for students wishing to earn an associate of arts degree and a baccalaureate degree; and

Whereas, the intent of the Institutions is to avoid duplication of curricula, where appropriate, within articulated programs of studies; and

Whereas, the Institutions agree that the educational growth of students and the economic development of the community is better served through cooperative educational planning and optimal utilization of community resources.

Therefore, this Agreement commits the Parties to full support of an articulation process to deliver coursework for students, resulting in the associate of arts degree from Chesapeake College and credit toward the Bachelor of Arts degree at Salisbury University. The Parties agree to the following:

I. ACADEMIC REQUIREMENTS

- A. The Institutions agree to follow the joint program curriculum and course by course articulation delineated in Appendix 1, which is attached hereto and made a part of this Agreement.
- B. Both Institutions will cooperate toward developing, disseminating, and presenting the articulated program information to students.
- C. Students who have graduated from Chesapeake College must first apply to Salisbury University. Once a completed application is received, Chesapeake College graduates who have completed the associate's degree program in Liberal Arts and Sciences, Theatre Certificate, with a cumulative grade point average of 2.0 or higher will be granted admission to Salisbury University as a Theatre major.
- D. All articulated course credits applied towards satisfying the Theatre major requirements earned with a C or better will be accepted for transfer according to the articulation matrix in Appendix 1.
- E. Salisbury University shall provide a Checklist for students as a planning tool for completing coursework required for the Theatre major in Appendix 2, attached hereto and made a part of this Agreement.
- F. Students intending to transfer should apply for admission by the priority deadline for the semester for which they intend to enroll.
- G. Students are subject to all specific policies pertaining to students admitted to the Salisbury University baccalaureate degree program in Theatre.

II. TERM

- A. The term of this Agreement commences as of the date set forth in the introductory paragraph of this Agreement. This Agreement is based on the present curricula contained in this document and its appendices, and is effective for a five-year period from September 2018 to September 2023.
- B. Either party may terminate this Agreement with notice to the other Party, pursuant to Section III.G below. Upon termination or expiration of this Agreement, the Parties shall develop a process that will reasonably allow students admitted to and enrolled in joint programming to continue their studies.

III. GENERAL PROVISIONS

- A. Each Institution is responsible for the administration of its respective courses, including content, requirements, faculty and student services (to include, but not limited to, admissions, financial aid, class registration, etc.).
- B. When enrolled in a Salisbury University course, the student is subject to all policies and procedures applicable to Salisbury University students. When enrolled in a Chesapeake College course, a student is subject to all policies and procedures applicable to Chesapeake College students. Additional joint policies and procedures may be adopted and implemented at the discretion of both Parties.
- C. The Parties recognize that course scheduling beyond the associate's degree level resides exclusively with Salisbury University and will be coordinated with Chesapeake College by the designated Salisbury University representative. Where academic calendars differ, the partners will work together to coordinate class offerings and class schedules.
- D. The disclosure of information about individual students is limited by the federal Family Educational Rights and Privacy Act (FERPA). The Parties agree that release of student educational records to the other Party is conditioned upon the submission of a signed agreement by the student authorizing such release.
- E. The Parties shall publicize any joint offerings in their respective catalogs, website, and other materials as appropriate. Notwithstanding the foregoing, neither Party may use the names or marks of the other without the prior approval of the other Party.
- F. The Parties shall inform students in their respective programs of the complementary program opportunities available at each other's respective institution, support each other's marketing efforts toward the same, and encourage such students to apply to programs consistent with an individual student's interests.
- G. Notwithstanding anything in this Agreement to the contrary, both Parties retain full authority over their respective courses, programs, and requirements. Both Parties reserve the right to make changes to their respective courses, programs, and requirements. However, each Party shall give to the other reasonable notice and details of changes to this articulation Agreement and other changes in its courses, programs, and requirements that may affect this Agreement. Further, neither Party will terminate this Agreement at a time that would deter a "cohort-in-progress" from completing graduation within the originally designated timeframe.
- H. The Parties designate the following persons as their respective representatives to coordinate and manage the activities under this Agreement:

Chesapeake College:

David A. Harper, Jr.
Interim Vice President for
Workforce and Academic Programs
P.O. Box 8
Wye Mills, MD 21679
dharper@chesapeake.edu
(410) 822-5400 ext. 2326

Salisbury University:

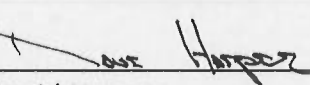
Richard T. Wilkens
Associate Provost
Holloway Hall 242
1101 Camden Avenue
Salisbury, MD 21801
rwilkens@salisbury.edu
(410) 543-6022

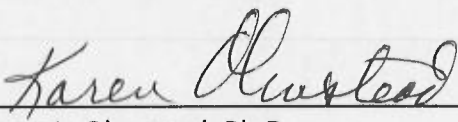
- I. The designated representatives shall meet as needed, at a mutually agreeable time and location, to discuss various collaborations and other topics of interest to either Institution. A Party may change its representative by giving notice to the other party.
- J. Either institution may at any time recommend changes to this Agreement. Both Institutions reserve the right to modify the programs as deemed necessary and agree to inform the appropriate representatives of the other Institution of recommended changes. This Agreement may be modified only by a writing signed by both parties.
- K. All notices under this Agreement must be in writing; delivered in person, by U.S. mail or by email.
- L. Nothing in this Agreement is intended to form a joint venture between the Parties. Nothing in this MOU is intended to create rights or benefits for any person or entity other than the Parties.
- M. This Agreement integrates the entire agreement of the Parties and supersedes any and all prior and/or contemporaneous agreements between the Parties, written or oral, with respect to the subject matter of this Agreement.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed by their duly authorized officials.

Chesapeake College

Salisbury University

By: 
David Harper
Interim Vice President for
Workforce and Academic Programs

By: 
Karen L. Olmstead, Ph.D.
Interim Provost and Sr. Vice President
for Academic Affairs

Date: 10/24/18

Date: 10/22/18

APPENDIX 1

Articulation Matrix

The following matrix includes course equivalencies, including general education requirements and courses necessary to satisfy major requirements. The matrix also includes a recommended student curricular pathway to complete the Chesapeake College Associate of Arts degree and the Salisbury University Bachelor of Arts degree requirements.

While the student is not required to take all courses in the precise order recommended in the articulation matrix, all course equivalencies described in the matrix and the manner in which they fulfill general education and major requirements at Salisbury University are binding. Students are strongly advised to seek appropriate advising with regard to the completion of requirements for the associate of arts degree, transition to Salisbury University, and completion of all requirements for the Bachelor of Arts, Theatre, Performance or Design and Production Track.

Chesapeake College

Salisbury University

CC Course Prefix	CC Course Number	CC Course Title	Credits at CC	GenEd at CC	Semester	SU Course Prefix	SU Course Number	SU Course	Credits at SU	GenEd at SU	SU Degree Requirements	Notes	Credits Taken by Student
ENG 101	101	Composition	3	English Composition	Semester 1	ENGL 103	103	Composition	3	IA		Does not transfer	16
FSC 101	101	Freshman Seminar	1	Arts and Humanities		THEA 100	100	Theatre Appreciation	3	IIIA			
THE 172	172	Introduction to Theatre	3	Arts and Humanities		MTH 155	155	Math elective or Modern Statistics with Computers	3	IVC			
MAAT 200 or 204	200 or 204	Fundamentals of Mathematics or Introduction to Statistics	3	Mathematics	Semester 2	HIST 101 or 102	101 or 102	World Civilizations I or World Civilizations II	3	IIIA			17
HIS 131 or 132	131 or 132	World Civilizations I or World Civilizations II	3	Arts and Humanities		OMAT 100	100	Fundamentals of Communication	3	IIIB			
COM 101	101	Fundamentals of Oral Communications	3	Arts and Humanities		ENGL LIT		Literature Course	3	IB		Required for the Theatre Certificate at CC; Student must earn a C or better	
ENG 102	102	Introduction to Literature	3	English Composition	Semester 3	THEA 110	110	Technical Production	4		Theatre Core (TC): 1 of 8		15
THE AND 175	175	Theatre Workshop (1 credit) AND Introduction to Theatre Production	4	Arts and Humanities		GENE LAB		Lab Science	4	IVA (1 of 2)		Student may choose from BIO 101, 105, 111, 113; CHM 121; GEO 143; PHY 205, 215; SCI 110, 111, 141, 142, 151	
Natural Science Lab	XXX	Natural Science Lab	4	Bio/Natural Sciences		HIST 201	201	United States History I	3	IIB			
HIS 101	101	United States History I	3	Social/Behavioral Science	Semester 4	FTWL 106	106	Lifelong Fitness & Wellness	3	V			13
PED 103	103	Wellness for Life	3	Interdisciplinary/ Emerging Issues		THEA 1WTH		History of Theatre I	3		TC (2 of 8)	Student must earn a C or better	
THE 250	250	Western Theatre	3	Arts and Humanities		THEA 250	250	Acting I	3		TC (3 of 8)	Student must earn a C or better	
THE XXX	XXX	Theater Elective	3	Arts and Humanities	Semester 5	THEA XXX	XXX	Lower-level THEA elective	3			Required for Theatre Certificate at CC; Student may choose from THE 174, 273, 274, 275, 279	15
Science XXX	XXX	Science Course	3	Arts and Humanities		GENE SCI		Science Course	3	IVB		Recommend SCI 102	
XXX XXX	XXX	Free Elective	3	Arts and Humanities		XXXX XXX		Lower-level elective	3			Recommend a first language course to meet Fulton School requirement for 102-level proficiency, if student has not met the standard. See table 1 to determine if student already meets Fulton language requirement.	
IDC 201	201	Nature of Knowledge	3	Arts and Humanities	Semester 4	GENE SSC		Social Science (GED)	3			Required for Theatre Certificate at CC; Student may choose from THE 174, 273, 274, 275, 279	13
THE XXX	XXX	Theater Elective	3	Arts and Humanities		THEA XXX		Lower-level THEA elective	3			Must not be from the same discipline as the previous lab science course.	
Natural Science Lab	XXX	Natural Science Lab	4	Bio/Natural Sciences		GENE LAB		Science Lab Course (GED)	4	IVA (2 of 2)		Must be a different area than that chosen to fulfill either IIIA or IIIB	
Social Science course	XXX	Social Science course	3	Social/Behavioral Science	Semester 5	GENE SSC		Social Science (GED)	3	IIIC			17
THE 199	199	Cornerstone Seminar	1	Arts and Humanities		THEA 199	199	Cornerstone Seminar	1		TC (4 of 8)	Student must earn a C or better	
XXX XXX	XXX	(Minor Course)	4	Arts and Humanities		XXXX XXX		(Minor Course)	4			May also be necessary to fulfill Fulton language requirement (See Table 1)	
THEA 126	126	Costuming and Theatre Crafts	4	Arts and Humanities		THEA 126	126	Costuming and Theatre Crafts	4		TC (5 of 8)	Student must earn a C or better	
200	200	Voice and Movement Fundamentals [For Performance Track]	4	Arts and Humanities		THEA or 290		Voice and Movement Fundamentals [For Performance Track] or Special Topics in Theatre [For Design and Production Track]	4		Track Requirement (TR) (1 of 3)	Student must earn a C or better	
THEA 301	301	History of the Theatre II	4	Arts and Humanities	THEA 301	301	History of the Theatre II	4		TC (6 of 8); Upper Level (UL)	Student must earn a C or better		

Number of credits taken at Chesapeake College

The student needs at least 28 credits of general education to earn the Associate's degree.

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CC Course Prefix	CC Course Number	CC Course Title	Credits at CC	GenEd at CC	SU Course Prefix	SU Course Number	SU Course	Credits at SU	GenEd at SU	SU Degree Requirements	Notes	Credits Taken by Student	
Semester 6													
		<p>FULLFILLING THE REQUIREMENT Students may fulfill the requirement via one of the following ways:</p> <ul style="list-style-type: none"> • Three or more years of study of one foreign language in high school; no college course work is needed to meet the requirement. • A combination of high school and college study; the most common example being two years of high school foreign language study plus a 102-level course in the same language in college. • College-only study of one foreign language by taking both 101- and 102-level courses in college. <p>For additional information, students may consult the chair of their major department.</p>										13	
		<p>Special Cases</p> <p>→ Heritage Speakers Heritage speakers of a language other than English who do not present high school or pre-SU college study of the language but propose to use that language to fulfill the requirement, may demonstrate proficiency through the 102 level via an appropriate placement examination administered or arranged by SU's Modern Languages and Intercultural Studies Department.</p> <p>→ International Students Native speakers of a language other than English fulfill the foreign language requirement through their satisfactory performance on the TOEFL exam.</p>											
					THEA 1240		Text Analysis	4		TC (7 of 8)	Student must earn a C or better		
					THEA XXXX		Performance Track Electives	4		Track Electives (TE) (1 of 3); UL (2 of 5)	* NOTE A For Performance Track , Choose from Table 2; For Design and Production Track , there are several items to consider: -- Choose from Table 3. -- If a student in the Design Track chooses THEA 258, Stage Management , for 2 credits, student must gain 2 additional credits of Upper-level Credit to meet the University-wide requirement for 30 credits of upper-level course work AND 2 additional credits to meet the 120 credit threshold for the degree. -- It is strongly recommended that the student choose only one 200-level course to fulfill the Performance Track Electives .		
					THEA XXXX		Performance Track Electives	4		TE (2 of 3); UL (3 of 5)	8 of 30 cr. upper-level; Student must earn a C or better		
					THEA 125		Theatre Practicum (Minor Course)	1		TR (2 of 3)	See * NOTE A ; 12 of 30 cr. upper-level; Student must earn a C or better		
					XXXX XXXX			4			Student must earn a C or better		
					THEA XXXX			4		TE (3 of 3); UL (4 of 5)	See * NOTE A ; 16 of 30 cr. upper-level; Student must earn a C or better		
					3XX THEA or 4XX		Upper-level theatre	4		UL (5 of 5)	Any upper-level THEA course; consult with advisor; 20 of 30 cr. upper-level; Student must earn a C or better		
					XXXX XXXX		(Minor Course)	4			Assumes that this will be an upper-level; 24 of 30 cr. Upper-level		
					THEA 125		Theatre Practicum	1		TR (3 of 3)	Student must earn a C or better		
Semester 7													
													17

FULLFILLING THE REQUIREMENT
Students may fulfill the requirement via one of the following ways:

- Three or more years of study of one foreign language in high school; no college course work is needed to meet the requirement.
- A combination of high school and college study; the most common example being two years of high school foreign language study plus a 102-level course in the same language in college.
- College-only study of one foreign language by taking both 101- and 102-level courses in college.

For additional information, students may consult the chair of their major department.

Special Cases

→ **Heritage Speakers**
Heritage speakers of a language other than English who do not present high school or pre-SU college study of the language but propose to use that language to fulfill the requirement, may demonstrate proficiency through the 102 level via an appropriate placement examination administered or arranged by SU's Modern Languages and Intercultural Studies Department.

→ **International Students**
Native speakers of a language other than English fulfill the foreign language requirement through their satisfactory performance on the TOEFL exam.

Table 1: Fulfilling the Fulton School Language Requirement

Complete 3 from the following:

THEA273 - Makeup Design	4
THEA258 - Stage Management	2
THEA310 - Scene Design	4
THEA311 - Scene Painting	4
THEA312 - Lighting Design	4
THEA320 - Costume Design	4

Table 3: Performance Track Electives

Complete 3 from the following (or 6 course total):

THEA344 - Directing	4
THEA350 - Acting II	4
THEA430 - Accents and Dialects	4
THEA450 - Acting Shakespeare	4
THEA451 - Acting Comedy	4
THEA456 - Techniques of Children's Theatre	4

Table 2: Performance Track Electives

Salisbury University

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CC Course Prefix	CC Course Number	CC Course Title	Credits at CC	GenEd at CC	SU Course Prefix	SU Course Number	SU Course	Credits at SU	GenEd at SU	SU Degree Requirements	Notes	Credits Taken by Student	
Semester 8						THEA	499	Capstone Seminar	1		25 of 30 cr. Upper-level; Student must earn a C or better	<p style="text-align: center; color: orange;">13</p>	
					XXXX	XXX	(Minor Course)	4		TC (8 of 8)	Assumes that this will be an upper-level;		
					XXXX	XXX	(Minor Course)	4			Assumes that this will be an upper-level;		
							Free elective	4			33 of 30 cr. Upper-level		
<p>Special Note for students in the Design and Production Track: If a student chose a 200-level course to fulfill a Track Elective, the student will have to use this slot to achieve 30 credits of upper-level course work. Additionally, a student who chose THEA 258 (2 credits) as a Track Elective for the Design and Production Track may need to take additional coursework to reach 120 credits.</p>													
									60	60	120	<p style="text-align: center;">12 ← This should be 12 for the number of required courses to complete SU's Gen. Ed. requirements</p> <p style="text-align: center;">15 ← This should be 14 for the number of courses needed to complete the major. (NOTE: the conditions of this articulation require that the student complete an additional upper-level course)</p>	
<p style="text-align: center;">Credits Transferred</p> <p style="text-align: center;">SU Credits</p> <p style="text-align: center;">Total</p>													
<p style="text-align: center;">Student must earn at least 120 credits.</p>													

APPENDIX 2

Salisbury University Bachelor of Arts, Theatre, Performance or Design and Production Track Checklist

THEATRE

MUSIC, THEATRE AND DANCE DEPARTMENT • FULTON SCHOOL

2017-2018

Rev. 5/16

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.

Matriculated students and advisors should consult The Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300-/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS

Course No. & Title	#Credits	Grade	Term Completed
Group I: English Composition and Literature (2 courses)			
A. C or better in ENGL 103 or HONR 111	4	_____	_____
B. Literature course (from either ENGL or MDFL Depts.)	4	_____	_____
Group II: History (2 courses)			
A. HIST101, 102, or 103	4	_____	_____
B. HIST101, 102, 103 or a HIST course above 103	4	_____	_____
Group III: Humanities and Social Sciences (3 courses)			
A. Select one course from one of the following seven areas:			
ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211		FULFILLED BY MAJOR	
B. Select one course from one of the following eight areas:			
ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112	3/4	_____	_____
C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)			
	3/4	_____	_____
Group IV: Natural Science, Math and Computer Science (4 courses)			
A. Select courses with laboratories from at least two of the following four areas:			
BIOL, CHEM, GEOL or Physical GEOG, PHYS	4	_____	_____
	4	_____	_____
B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212			
	3/4	_____	_____
C. Select one course from MATH			
	3/4	_____	_____
Group V: Health Fitness (1 course)			
FWL106 - Lifelong Fitness and Wellness	3	_____	_____

MAJOR REQUIREMENTS

- Complete 14 core and track courses (see back), 5 of which must be at the 300-/400 level.
- Complete all THEA courses with a C or better.
- Complete the requirements of a minor. The required minor is waived if the student declares a "double" major.
- Transfer students majoring in theatre must complete a minimum of 5 THEA courses at SU.
- Complete 100-/200-level courses first in order to meet the prerequisites for 300-/400-level courses.
- THEA courses that are not listed in the core or tracks can be taken as additional electives or, if applicable, as 300-/400-level courses.
- Independent Study is for advanced study by motivated students who have exhausted the range of regular course offerings. Prerequisites: junior standing; 3.0 major GPA; and proposal.
- Internship applies acquired knowledge and skills in a professional theatre setting. Prerequisites: completion of the major core; junior standing; 3.0 major GPA; and proposal.
- The proposals for Independent Study and Internship are due in the Department Office one semester in advance during advising/program planning. Download the approval and proposal forms at www.salisbury.edu/theatreanddance.
- Demonstrate 102-level proficiency in a foreign language.

Course No. & Title	#Credits	Grade	Term Completed
THEATRE CORE (8 courses)			
THEA110 - Technical Production	4	_____	_____
THEA126 - Costuming and Theatre Crafts	4	_____	_____
THEA199 - Cornerstone Seminar	1	_____	_____
THEA240 - Text Analysis	4	_____	_____
THEA250 - Acting I	4	_____	_____
THEA300 - History of Theatre I	4	_____	_____
THEA301 - History of Theatre II	4	_____	_____
THEA499 - Capstone Seminar	1	_____	_____

MINOR REQUIREMENT

Complete a minor area of study. Suggested areas include Art, Communication Arts, Creative Arts, Dance, English, Film Studies and Music. Attach minor checklist. (The required minor is waived if the student declares a "double" major.)



(continued on back)

TRACK REQUIREMENTS

Course No. & Title	#Credits	Grade	Term Completed
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DESIGN AND PRODUCTION TRACK

Complete required courses:

THEA125 - Theatre Practicum	1	_____	_____
THEA125 - Theatre Practicum	1	_____	_____
(repeat 1 hour for a total of 2 hours)			
THEA290 - Special Topics in Theatre	4	_____	_____
(must complete [or repeat] a minimum of 4 credits)			

Complete 3 from the following:

THEA223 - Makeup Design	4	}	_____
THEA258 - Stage Management	2		
THEA310 - Scene Design	4		
THEA311 - Scene Painting	4		
THEA312 - Lighting Design	4		
THEA320 - Costume Design	4		

PERFORMANCE TRACK

Complete required courses:

THEA125 - Theatre Practicum	1	_____	_____
THEA125 - Theatre Practicum	1	_____	_____
(repeat 1 hour for a total of 2 hours)			
THEA200 - Voice and Movement Fundamentals	4	_____	_____

Complete 3 from the following (circle courses taken):

THEA344 - Directing	4	}	_____
THEA350 - Acting II	4		
THEA430 - Accents and Dialects	4		
THEA450 - Acting Shakespeare	4		
THEA451 - Acting Comedy	4		
THEA456 - Techniques of Children's Theatre	4		